# talc. ART PACK

# Print workshop

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Ian Barr: Garland 3, 1970 (part of the Argyll Collection)

These parts should be in your art pack:

- · 1 book "The little gardener" by Emily Hughes (optional for P1-3)
- · precut stamps
- · brayer rollers for rolling ink onto the stamps
- · acrylic sheets for rolling ink
- · pots with water-soluble printing ink
- · paper









#### *Tip for the teacher:*

Ideally you prepare one table for four pupils. On each table you will have one acrylic sheet, one brayer roller, one pot of water-soluble printing ink (each table has a different colour), eight different stamps, a few sheets of printing paper, some sheets of cheap test printing paper and some paper towels.

Please wear an apron and roll your sleeves up before you start! Now you can start printing:

- **1** Take less than one teaspoon of printing ink out of a pot and spread it in the middle of the acrylic sheet. Start with short, repetitive motions, rolling the brayer back and forth in the ink until it is evenly coated.
- **2** Now it is time for each pupil to ink a stamp. Roll the ink onto the stamp in smooth, thin and even coats. Be sure to cover all areas and roll the brayer in a variety of directions. Reapply ink from the acrylic sheet, as needed. A shiny appearance to the inked stamp indicates you are ready to test print on a test piece of paper. After every print, re-apply the ink. Once you are happy with your print results, start on your own picture.

You can swap stamps, but please clean them inbetween uses! There are stamps for shrubs, grass, flowers, butterflies, snails, clouds and a sun.

**3** Once all in your group finished printing in one colour, clean the stamps and the table and move to the next table with a different colour of printing ink.

At talc. we are currently working about the theme of "growth". Before we started to create and laser cut the rubber stamps, we used the painting "Garland 3" by Ian Barr as an inspirational source, the simple, graphic plant shapes and the muted colours in particular. The painting is part of the Argyll collection:

## https://www.argyll-bute.gov.uk/argyllcollection/artwork/garland-3

Please encourage your pupils to have a look at the painting online and engage them in a discussion about the painting, the technique, the colours and the motifs, etc.

### PLEASE TAKE PHOTOS OF YOU AND YOUR ARTWORK AND SEND THEM TO TALC.!

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