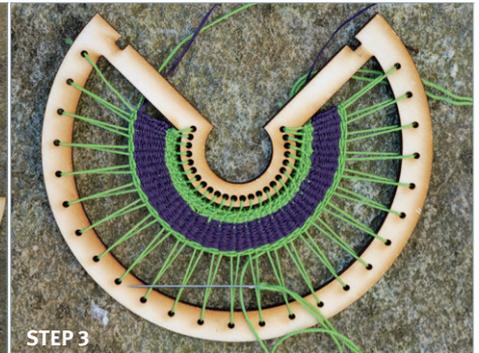


talc. ART PACK

Loom Sculpture workshop (several versions, 6+, 8+, 10+)

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These parts should be in your art pack:

- 1 needle threader
- 1 needle (metal or plastic as requested)
- yarn/thread in different colours (100% natural fibres)
- little looms in different shapes
- additional elements to create the final sculpture



Barbara Hepworth: Stringed Figure (Curlew), 1956

STEP 1 Cut a piece of yarn about 90cm long (this is enough for the warp of a quarter circle).

How to Use a Needle Threader: Hold the threader in one hand and the needle in the other. Make sure you're gripping the needle so that the eye is pointing upwards. Insert the wire threader loop through the eye of the needle. Guide the

end of the thread through the threader loop. Double the thread over on itself. Pull the loose end back on itself so that it runs alongside the length of the thread.

Threading the Needle: Slide the needle over the thread. Pull the needle out of the groove at the base of the wire loop and fit it over the double thread. Continue moving it along until it clears the folded end. Make a double knot at the end of your thread.

Tip for the teacher: The needles coming with talc.'s art pack are either blunt metal, or if you requested, plastic needles.

However, make sure that there is enough distance between children, so that they can pull the thread through the holes of the loom without hurting another child.

STEP 2 Add your warp thread: First you will add the warp thread. Find the first hole along the bottom or top of your quarter/semi/or three-quarter circle loom. Pull the needle and thread through the hole until the double knot stops it from sliding through. Then go through the hole on the opposite side, and back around the 2nd tooth in the row you started on, continuing until the entire loom is covered in vertical strings. You can either cut your thread (be careful to give it some additional length to make a knot) and make a double knot again, so that your thread can't slip through the hole – or you use the end of the thread to weave the first row.

STEP 3 Start weaving: Starting with the first warp thread, slide the needle underneath and then up over the next thread, and then back under the third thread, and so on. For your next row, go back the other way by doing the opposite over-under pattern as you did for the first row.

Tip for the teacher: Double check children haven't accidentally gone over to the back of the loom as this makes it difficult to remove the weaving when finished.

You can choose to have some little looms with your warp only, and some with a warp and a weave.

STEP 4 All little looms have slits so that they can be assembled together, simply slide one into another. We have also supplied non-loom wooden elements, which you can add to the sculpture to create shapes and perspectives. Don't use too much force when fitting the wooden elements together – ask your teacher if you need help.

If you are interested in sculptures using string, take a look at the artists Naum Gabo, Barbara Hepworth and Henry Moore who all used string as an important element in contemporary art sculptures.

PLEASE TAKE PHOTOS OR LITTLE FILMS OF YOUR ARTWORK AND SEND THEM TO TALC.!

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