

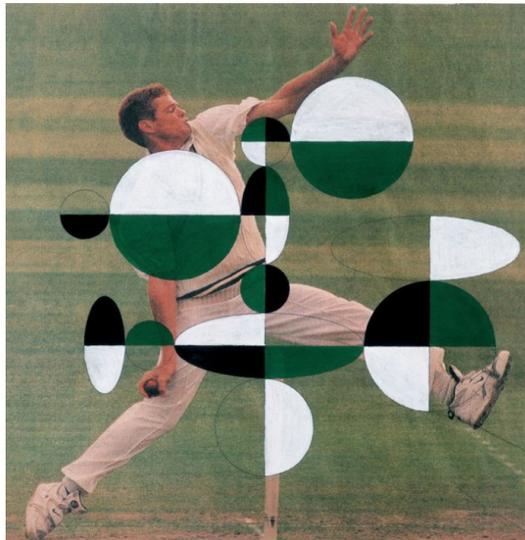
talc. ART PACK

Stamp Art workshop age 12+
(inspired by Gabriel Orozco)

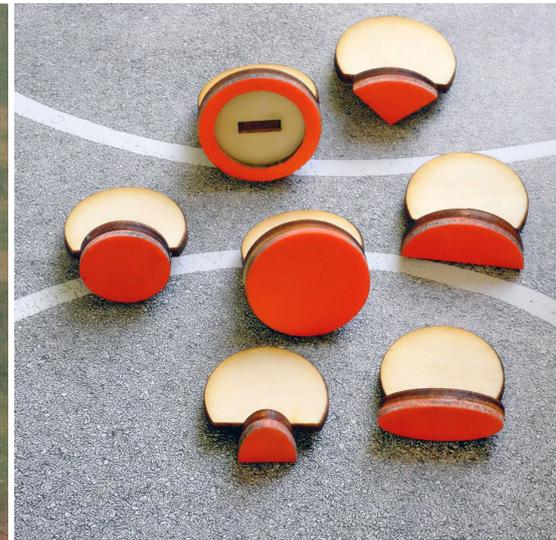
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Gabriel Orozco: Suisai XII, 2016



Gabriel Orozco: Atomist: Making strides, 1996



Stamp set created at talc.

With this art pack we want you to look at the artist Gabriel Orozco (born April 20, 1962). Gabriel Orozco is a Mexican artist. He gained his reputation in the early 1990s with his exploration of drawing, photography, sculpture and installation. In 1998, Francesco Bonami called Orozco “one of the most influential artists of this decade, and probably the next one too.”

Gabriel Orozco went to art school in Spain. He said of his time in Spain, “What’s important is to be confronted deeply with another culture. And also to feel that I am the Other, not the resident. That I am the immigrant. I was displaced and in a country where the relationship with Latin America is conflicted. I came from a background that was very progressive. And then to travel to Spain and confront a very conservative society that also wanted to be very avantgarde in the 1980s, but treated me as an immigrant, was shocking. That feeling of vulnerability was really important for developing my work. I think a lot of my work has to do with that kind of exposure, to expose vulnerability and make that your strength.”

For talc.’s project ‘dust’ we were particularly interested in Orozco’s fascination with geometry and space, like for example in his *Samurai Tree Paintings*. In 2004, Orozco began creating geometric abstract paintings. The circular forms and diagrammatic design were similar to those which Orozco had been toying with for years on graph paper, currency, and airplane tickets. Beginning at a single point in space, Orozco used computer software to draw a circle around the point and divide this circle into quadrants. He then drew another circle to touch the outer edge of the previous one (varying the size of the circle) and proceeded to divide those into quadrants. Orozco would then paint the halves and quadrants in red, blue, white, or gold, treating the sections of the circles as if they were squares on a chessboard. Circles play an integral part in Orozco’s work and he sees them as instruments of movement. In the Samurai Tree paintings there is a centrifugal point from which the circles spin and rotate outwards. (source: https://en.wikipedia.org/wiki/Gabriel_Orozco)

In this art pack you will find several stamps with simple shapes – quarter-, semi- and full circles. You can use them on paper to create your own compositions, but also on prints / photos, to ‘interpret’ the shape depicted. Try to combine the stamped circles with drawings. Do a little bit of research about the artist Gabriel Orozco. Think in circles! Please have a think what it means to “expose vulnerability and make that your strength.”

PLEASE TAKE PHOTOS OR LITTLE VIDEOS OF YOUR ARTWORK AND SEND THEM TO TALC.!