

talca. —> 24 exercises to experiment and to develop your art skills before Christmas

Exercise ONE (graphic-, communication-, product design, architecture)

Inspired by Sol LeWitt

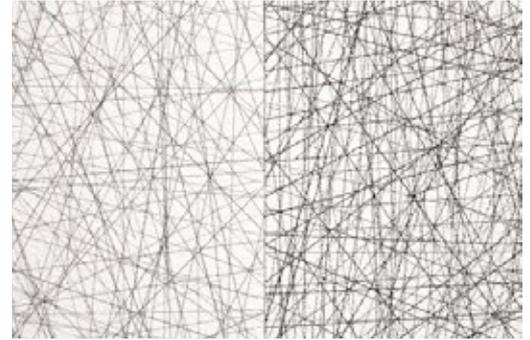
Find a page of printed text that you can tear from a book, magazine, leaflet or newspaper.

Choose a vowel and circle 5 of them spaced evenly across the page using a coloured pen or pencil of your choice and a ruler draw straight lines connecting each circle to the other 4 letting your lines cross each other.

Repeat on the same page with a second vowel x7 and a new colour. And a third vowel x9 and a new colour.

If you want to keep going with more letters and colours you can or colour some of the shapes you have made. Then do some research into the artist Sol Lewitt ... or do this first, if you have read all of these instructions through before you start.

Use this as a starting point to develop a digital file, a sculpture, a collage....



Sol LeWitt



Exercise TWO (graphic -, communication-, textile & fashion design, photography)

Use your camera/mobile phone and take at least 12 pictures of everything which is: Blue or Red or Orange or Yellow or Green or Grey or White. Compose each colour on a sheet.



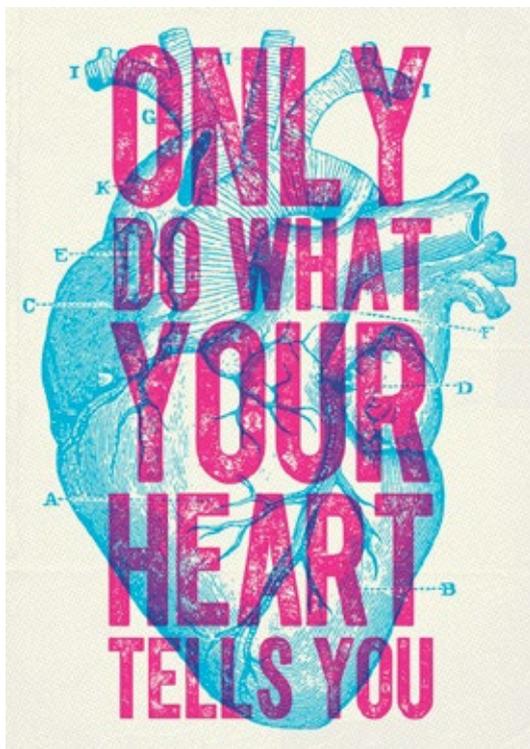
talca. participant

Exercise THREE (all)

Project a photo onto a piece of paper (as big as possible), use photos with a strong contrast (figures, dancers, greek sculptures, masks, trees, architecture,...).

Step 1: With a handful of white wall paint try to create the shape as if you would sculpt it in this moment. Leave it to dry.

Step 2: with a black feltmarker scribble the lines/texture and modulate the dark and shady parts.



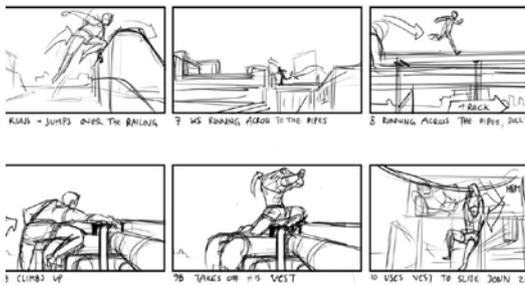
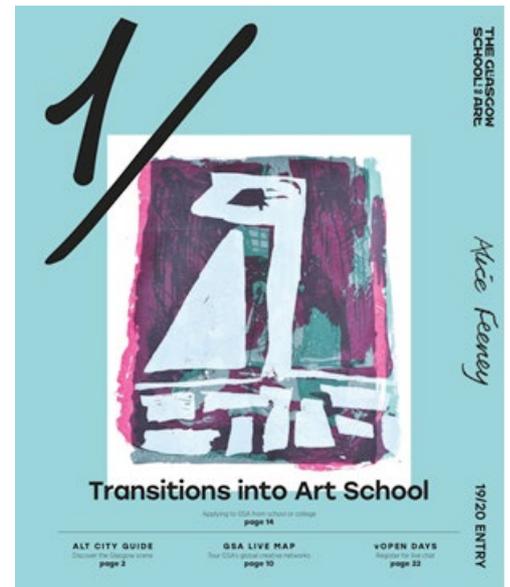
Exercise FOUR (printing, graphic -, communication-, textile & fashion design)

Lino cut with a laser engraved sheet of lino – or screen print with a laser cut stencil.

Think about a motif you would like to get printed and prepare so that we can get it printed soon! Print on paper, fabric, plaster, whatever material you can think of! Find out about other printing techniques, explore workshops in Glasgow where you can do riso printing.

Exercise FIVE

If you wish to apply for art school, please google Scottish Art Schools to see what courses they offer within the creative industries. There is also a magazine by *The Glasgow School of Art: Transitions into Art School*: <http://www.gsa.ac.uk/media/1624866/supplement-web-56pp-2018-09-06.pdf>



Exercise SIX (communication design, animation, film)

Create a little story board:

Find a location (a café, a gym, school,...), sit and observe for a while.

Try to find a poetic moment – a moment where a change happens.

Describe this moment in 3-6 images (simple drawings) and with a few words.

Describe what you see and hear. Don't use any attributes or emotions or comments – the viewer will come to these conclusions her/himself.

Exercise SEVEN (graphic-, communication design, illustration, architecture)

Low Poly Art

Find a photo of a a figure (animal, portrait,... something with a distinctive shape). Use a transparent sheet if necessary. Draw the figure using triangles. The more complex the area is, the more triangles you will need. Also research "low poly art". Shade to modulate the figure if you want to.



Exercise EIGHT (painting & printmaking, graphic design)

Paint with a plastic card. No cash in your account? Haven't used your library card for ages – use it to paint (with acrylic or oil paint). No brushes allowed.

Find other tools to paint (sponges, teabags, combs,...).

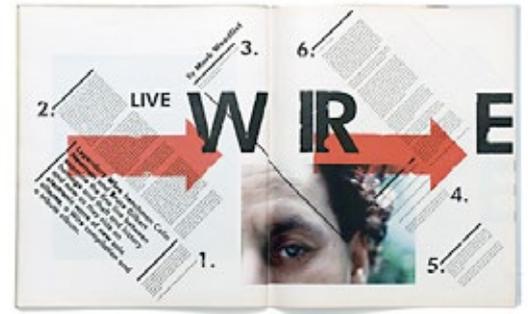
Find other backgrounds than the usual white paper (newspaper, ply board, wallpaper,...)

Try to avoid a rectangular image – create your own space where the imagery is "happening".

Exercise NINE (graphic-, communication design)

Collect pages with your favourite layout/design – from leaflets, books, magazines, posters, online-magazines and portfolios. Search in Pinterest for best graphic design examples.

We will discuss and re-build them in InDesign – or Illustrator during a talc. session.



Exercise TEN (graphic-, communication-, fashion design, architecture, photography)

Take photos of reflections – on walls, water, windows, shopfronts, mirrors.

1. Project these photos (using the school's or talc.'s projector) onto walls, water, glass,...

Take photos.

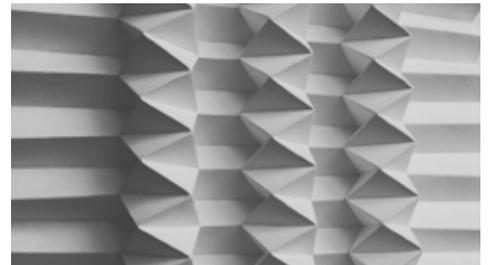
2. Add typography.

Exercise ELEVEN (graphic-, communication-, product-, fashion design, architecture)

Google "geometric paper fold" – find some instructions and fold the shapes you find most interesting with paper (you will need a tool for folding and scoring).

Construct folds at talc.

Try to create some paper folds with rainbow paper/gradient paper (we will take photos of them at talc.).



Exercise TWELVE (product-, fashion-, textile design, sculpture, architecture)

Wrap and Bind

Research artists like Christo and Jeanne-Claude. Then wrap stuff – whatever objects into the material of your choice – paper, plastic, creme, paint, threads or copper wire (like Alice Anderson)... if the objects are small, we will take pictures at talc. – if you decide to wrap or bind bigger objects, like trees or houses, please document professionally and don't forget permissions of owners and health & safety regulations. Thanks!

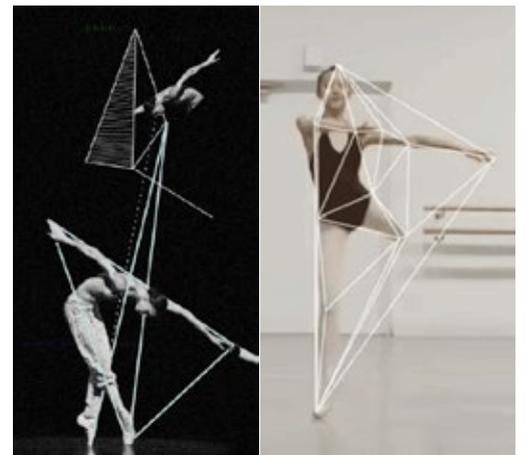
Exercise THIRTEEN (graphic-, communication design)

Movement Trajectories

Look at body movements (dance, ball games, running, jumping – humans or animals) – draw either from photos you find, or take own pictures, if you can't. Try to trace the lines, which are created by bodies and the directions of movement.

You can develop this exercise further:

- create an abstract drawing out of the triangular shapes
- create a collage using the drawing + cut triangles out of the photos/drawings/any paper
- create a sculpture (paper, card or clay,...)
- create a space-based installation out of threads, following your drawing.



Exercise FOURTEEN (painting, sculpture, textile design)

Arte Povera

Please research the term "Arte Povera". What does this mean today and what does it mean to you?

Try to develop a concept and an art work with recycled material.

If you can't bring it to talc., please take a good photo.



Alberto Burri: Cretto



Frank Hobbs: Flood Cleanup

Exercise FIFTEEN (painting, sculpture, fashion design, architecture)

Drawing life

Go to a construction site and draw the working men (or the standing-around-men).

Give yourself times per sheet: 2min, 5min, 10min, one to work out at home...

(you can also try to go into other workspaces, but get a permission beforehand and try to make it meaningful). Play with different papers, boards and backgrounds.

Exercise SIXTEEN (communication & graphic design, architecture)

Mapping

Look into your fridge: Create a map, showing where what is placed (the jam, butter, cheese,...). Do this for 7 days and visualise how things move, appear and disappear in time.

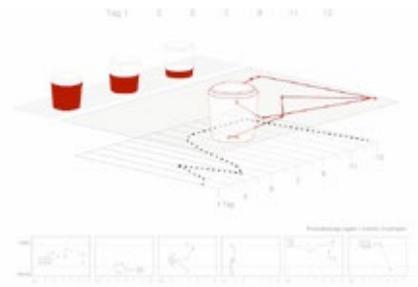
As a next step: Try to find out where the food comes from. Create a map relating to your fridge map showing the geographic origin of the food.

As a next step: Look up the news and find a theme, which triggers an idea how to be visualised in a diagram, map or info graphic and show what's the point in it (change over time/ context, juxtapositions....).

You can also create fake news, that's common practice.

Please check talc.'s pinterest for inspiration:

<https://www.pinterest.co.uk/talctarbert/diagrams-and-maps/>



Kristin Truemper: fridge diagram



Tacita Dean

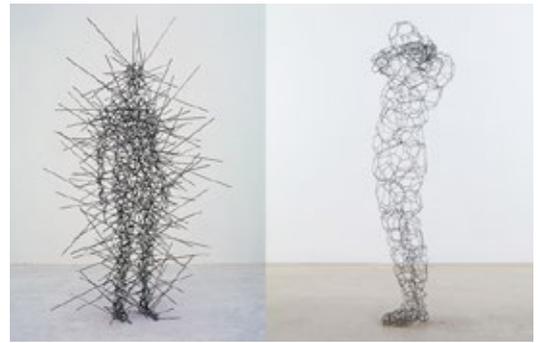
Exercise SEVENTEEN (fine arts)

Draw objects – or take photos – of something rough, wrinkly, broken and also something shiny, reflective, translucent. Use different pencils/pens on different papers and surfaces (wood, slate,...), colour in the objects with different paints, inks, beetroot,... take pictures against light, spill your coffee.

Add words, descriptions or freeze them into ice cubes.

Exercise EIGHTEEN (architecture, sculpture, product design)

Create a sculpture with candyfloss sticks and a glue gun. Cut the sticks accordingly. Alternatively use matches, toothpicks or twigs. You can also try a fashion version.



Antony Gormley

Exercise NINETEEN (communication & graphic design, illustration)

Watch the news and feel inspired to draw caricatures – point out and exaggerate contradictions, find metaphors,...



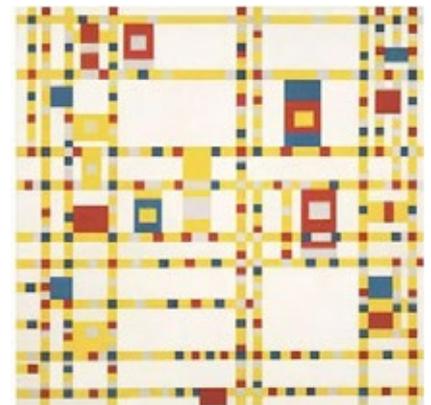
Paul Flora

Exercise TWENTY (communication & graphic design, animation, film)
time-based

Find a multilinear film and watch.

https://en.wikipedia.org/wiki/List_of_nonlinear_narrative_films

For example "Run, Lola, Run" (Tom Tykwer, 1998). Analyze the film visually: draw or paint a picture, inspired by Piet Mondrian's way of describing Boogie Woogie. Alternatively find a multi-(non)linear book.



Piet Mondrian: Broadway Boogie Woogie



Wassily Kandinsky: Composition XIII

Exercise TWENTYONE (communication design, painting)

Listen to some interesting music (it does not have to be your favourite, just something you find interesting the way the piece is constructed).

To visualise it, work in layers and collage techniques (think your sheet of paper is a stage) – try to find the background pattern. How will you visually translate the main elements, what material will they have or how are they drawn/painted/photographed?

The Kandinsky example is only for an example of visualising music – not for the technique.

Exercise TWENTYTWO (communication design, printing)

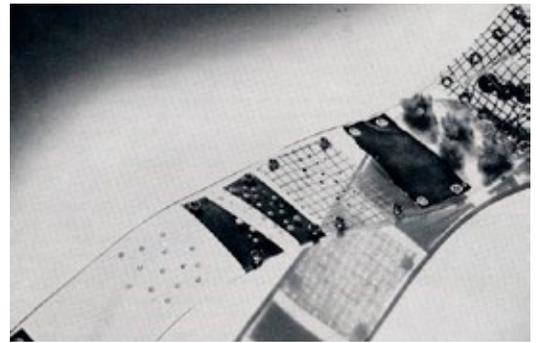
Print (with foam, sponges, potatos, rubber, textiles...) and play with typography. You can also create backgrounds and we will scan them in at talc. and add typography digitally. Look up fonts here: <https://www.dafont.com>



David Carson

Exercise TWENTYTHREE (communication design, painting)

Create a tactile chart, based on Lázló Moholy Nagy. This is a collection of materials (or pictures of materials) with a specific texture, like organic, smooth, metallic, rough, dry, pointy, matt, wet, floating, hot or cold, architectural, textile, calm, spongy, prickly,.. this is not a scientific, but a subjective experiment. Lázló Moholy Nagy used these charts to train his students in haptic skills of material identification.



Lázló Moholy Nagy



Alfredo Jaar

Exercise TWENTYFOUR (sculpture, communication design, painting, film)

Have a look at Alfredo Jaar's work "Geography = War, 1991". Have a think about projections in boxes, tins and to project onto sculptures. Create little films with your mobile phone to use. We will edit them at talc.

HAVE FUN!

Please read through all exercises and try to realise a few – the ones which are labelled with the course you are interested in and definitively the ones you spark with ideas to realise.

Additionally don't forget to develop your sketchbook: draw, take photos, create variations and manipulate, try collage and frottage techniques. Don't forget your mark making – experiment as much as you can with materials, surfaces and simple shapes.

If you have the opportunity to go to a life drawing class, go for it!

If you have questions, please ask – via messenger or come to talc.

@talctarbert

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ALBA | CHRUTHACHAIL